Maryland Historical Trust State Historic Sites Inventory Form

Survey No. B3645 Magi No.

DOE _yes _no

1. N	ame	(indicat	te prefer	red name)					
historic	Johnso	n House	(Hulls	ville -	Mt. Wi	inans)			
and/or cor	mmon								
2. L	ocati	ion							
street & n	umber 2	508 Huron	Street					_ not for publica	tion
city, town	Balti	more		vicini	ty of	congressional d	listrict		
state	Maryla	ınd			county	Baltimore			
3. C	lassi	fication	n					-	
Category distri buildi struc site object	ct ing(s)` ture Pu	wnership _ public _ private _ both ublic Acquisiti _ in process _ being consider	on Ad	atus occupied unoccupie work in processible yes: restr yes: unre	ogress	Present Use agricultur commerc education entertains governme industrial	ial nal ment ent	museum park private resireligious scientific transportat	
4. 0	wne	r of Pro	perty	(give m	names an	d mailing ad	dresses	of <u>all</u> owner	rs)
name	Johnso	n Family						***************************************	
street & n	umber 2	508 Huron	Street			teleph	none no.	:	
city, town	Talt	imore, Ma	ryland	21230	state	and zip code			
5. L	ocati	ion of L	.egal	Desci	riptio	n			
courthous	se, registry	of deeds, etc.	Land Red	cords Ro	oma			liber	
street & n	umber	District	Courth	ouse				folio	
city, town	Balt	imore Mar	yland				state		
6. R	epre	sentati	on in	Exist	ing	Historical	Surve	ys	
title									
date			1 1 1 1 1 1			federal	state	county _	local
depositor	y for surve	y records							
city, town							state	*=	

7. Description

Survey No. B3645

Condition excellent	deteriorated	Check one unaltered	Check one original site	
good fair	ruins unexposed	altered	moved date of mo	ve

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

B3645 2508 Huron Hullsville Johnson House c. 1884-5

The House at 2508 Huron Street is an attached, Italianate inspired, row house. It has a flat roof with large brackets supporting proportionately wide eaves. It is partially obscured by an overgrown evergreen and it is finished with novelty rock faced siding. The house is located in the historically black community of Mt. Winans. This section of Mt. Winans has been identified as Hullsville by the older black residents.

The house is located on a block which is bounded by hollins Ferry Road on the north, Huron Street to the east, Harmon Road on the south and Ridgeley Avenue on the west. The lot is located within Hull's Addition in an urbanized area about seven miles south west of Baltimore's Inner Harbor area. The lots are organized in a typical grid pattern with the exception of their having long, rectangular plat lines. Hullsville is a community which is bounded by Hollins Ferry Road on the north and east, and the B&O Railroad on the wouth and west. The topography of the community indicates very minor variations in elevation although the general slope is towards the north east, Inner Harbor waterways. Vegetation is very sparse, only a few trees exist in the area and hedges have been generally unattended and are overgrown on the few sites where they had been planted.

This house is two stories high with a recessed entry which is typical of the Italianate influence. The scale of the house Small is considerably miniature in comparison with grand design of this type. The first floor windws are tall and narrow with flat arches laid on the architrave. This structure is atypical of the dwellings in the community. The novelty siding detracts from the historical context of this dwelling but the quality of material and the sensitive articulation of this site is a commendable achievement of the builder.

8. S	ign	ificance					Su	rvey No.	E36	45
_ 1400–1499		archeology-prehistoric archeology-historic agriculture architecture art	ric 🗴	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention			g landscape architecture law literature military music		e religion science sculpture social/ humanitarian theater transportation other (specify	
Specific	dates	1884-5	Build	der/Arch	tect	Unl	known			
check:	a	icable Criteria: _ nd/or icable Exception:				E	F	G		
		l of Significance:		-			_			
Prepare		a summary paragrap	h of si	gnific	ance a	nd a	gener	al state	ement	of history and

9. Major Bibliographical References

Survey No. B3645

None available for this community.

10. Geogi	aphical Data			
Acreage of nominated Quadrangle name UTM References do	NOT complete UTM refer	ences	Quadrang	le scale
Zone Easting	Northing	B Zone Eastin	ng	Northing
C		D		
Parcel, a	scription and justification in Street last the last section as Hull's last section as Hull's conties for properties overland			
state	code	county		code
state	code	county		code
11. Form	Prepared By			
name/title Farbar	c Collins Turner			
organization Morg	an State University	date	Januar	y 1983
J. Juii. Latio				
	ter for Built Envir	conment Studies	e 4	44-3225

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

8. Statement of Significance

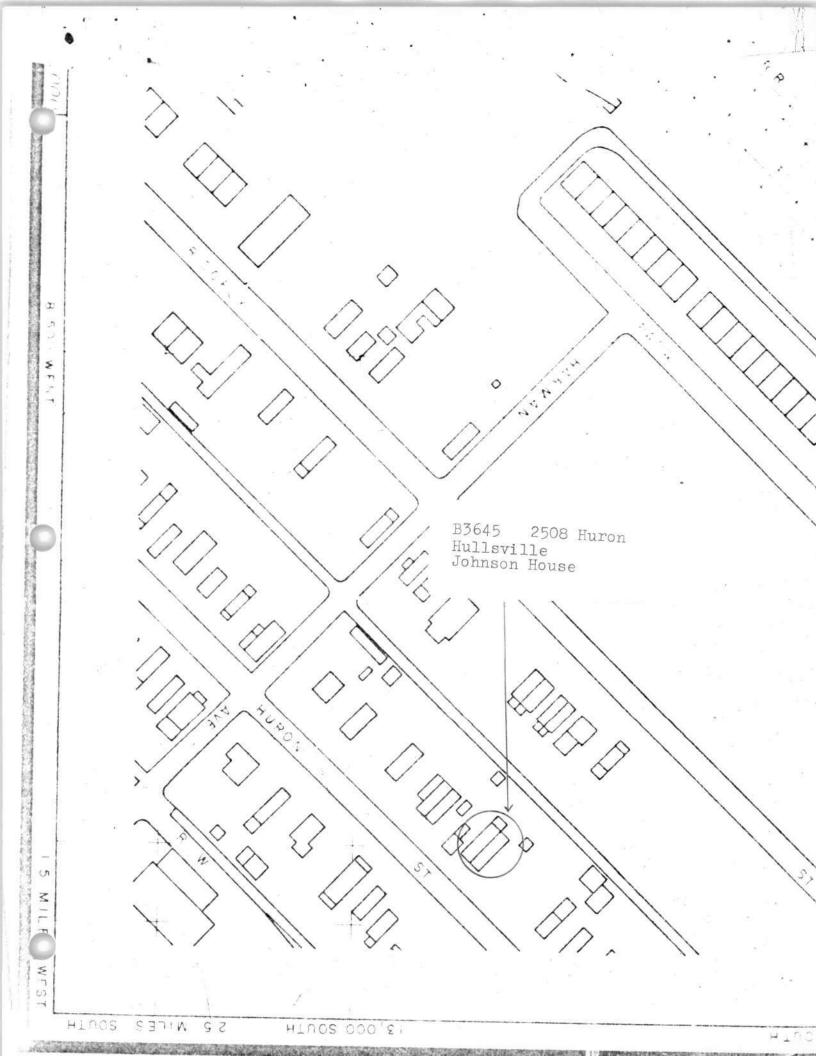
It is not uncommon for groups of people who sharemethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships. functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class, and poor blacks within a relevant comparative framework.

The black town was formally conceived as accommunity following Emancipation and dotted the American landscape from c. 1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. It is probably the most pervasive form of community in cities and its remnants are extant throughout the United States. Usually, a patriarchal community was formed around a colored school or church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

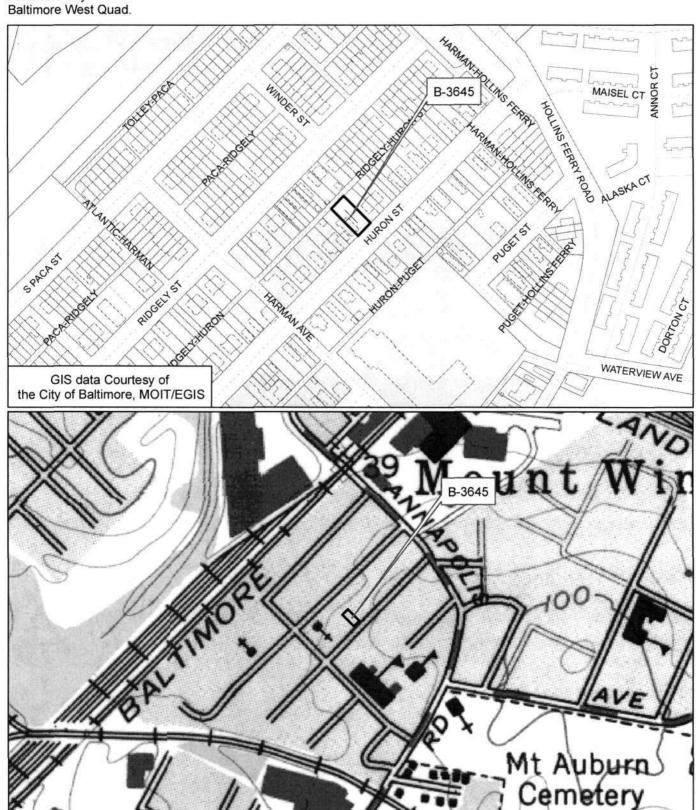
Hullsville, (Ft. Winans) was settled in 1853 with the construction of the Sharp Street Memorial African Methodist Chapel. The community was established by 1878 where home building, roads and service institutions were defining the community. Most of the heads of households were independent artisans, semi-skilled laborers, and craftsmen. The conception of the community was defined by its racial homogeniety and the independent economic status of the men.

A modified grid plan was developed by the community although this system may have been a response to a conception of formality rather that a consciously designed program. This community is defined by exceptionally wide streets, their axis being determined by natural contours of the land rather than a formal idealized plan. The form of the dominant house type in the early houses is vernacular, a detached row house probably reminiscent of the city image that the founding residents maintained.

Our problem is to determine what relationship the various patterns of settlement formation in black communities had to conceptions of space, time, and good design when these elements were in control of the builder. We need to support the preservation of these districts in order to contribute to urban design theory knowledge of the ways in which race, class, and space are integrally related.



B-3645 Johnson House 2508 Huron Street Block 7473 Lot 021 Baltimore City





B3645 Johnson House General View Fern Eisner, photo 6/82